

# KPFA

## PROGRAM

Oct. 13 - Oct. 26

1957

# FOLIO

KPFA (FM) 94.1 MC

KPFB (FM) 89.3 MC

### *Part Four: Non-Commercial Radio*

Pacifica Foundation made its first application to the FCC for a broadcasting license in 1947. The original plan called for an AM station, probably located in Richmond, with a limited number of commercials at first to be tapered off as the station could become self-supporting through listener subscriptions. Between this original application to the time KPFA finally took the air in 1949 two major events occurred to change the projected operation to its present form. First, the great boom in radio after the war exhausted all available AM channels in the area, and second, it soon became apparent to all concerned that the kind of radio fare this station wanted to offer was possible only in a non-commercial, non-profit operation.

There are several reasons why the latter is so. Most obvious, perhaps, is the fact that a free form, even embracing at times some rather unpopular or at least minority viewpoints, is simply not possible unless ultimate control of program policy rests with the station itself. Even in the programming of serious music whose popularity with the radio audience has grown enormously in the past few years the trend in the commercial good music station has been toward the familiar "safe" repertory capable of attracting the largest possible audience for the sponsor's message. One of the most affluent stations for this sort recently published a "Guide for attracting a Critical Audience" in which such statements were made as that "The TRUE classics can only be scheduled at certain times of the day" and that "Music characterized by dissonance, chamber music, vocal music, etc., must be kept at an absolute minimum".

There are many other reasons, however, why a non-profit operation is at the core of KPFA's kind of program variety. Commercial stations must engage sizeable personnel for the handling of commercial accounts. KPFA's staff devotes all its time to programming and operating the station. Many of the literary programs KPFA broadcasts, contemporary plays, readings from current books and periodicals, even some of the BBC programs, cannot be licensed to a commercial station without heavy payments in copyright fees. The same holds true for contemporary music, especially opera; commercial stations must pay a licensing fee based on their program income for the use of such material. And finally, the live musicians appearing over KPFA are engaged at a special low rate established by the Musicians' Union as a special concession to its non-commercial status; the broadcasts of concerts at universities and the recent Carmel Bach Festival programs were allowed without charge by the Union only so long as this status is maintained.

As a non-profit educational institution KPFA was granted tax exemption by the state and federal governments. Thus all donations above the \$10 subscription, are deductible from taxable income, a fact which establishes supporting relationships

*(Continued on page 8)*

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight.

Dates of future rebroadcasts appear in bold face, caps and parentheses.

Dates of original broadcasts appear in light face and in parentheses.

Times scheduled for weekday concerts are approximate.

Signifies stereophonic broadcast via KPFA and KPFB.

## SUNDAY, OCTOBER 13

- 9:00 **CHAMBER MUSIC** (Oct. 6)  
MOZART Trio, G major, K. 496 (22)  
SCHUBERT Quartet No. 5, Bb major (21)  
BLOCH Viola Suite (29)  
BRAHMS Sextet, Bb major, Op. 18 (32)
- 10:45 **BOOKS:** Kenneth Rexroth (Oct. 10)
- 11:15 **POETS OF THE VENICE WEST POETRY CENTER:** A reading by Bruce Boyd, Stuart Perkoff, Charles Foster, and Lawrence Lipton of their own poetry. (Oct. 4)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **MISCELLANY**
- 1:45 **VOICES OF EUROPE:** Milton Mayer interviews Andre and Maria Trocme. (NAEB)
- 2:15 **HAYDN'S "THE SEASONS"**  
A complete performance by the RIAS Choir and Orchestra conducted by Ferenc Fricsay, with Elfriede Troetschel, Walter Ludwig, and Josef Greindl, soloists. (Decca DX-123)
- 4:15 **DANCE REVIEW:** Ida Wilcher
- 4:30 **SAN FRANCISCO POETS:** First of two programs of readings by the poets of their works in the recent Evergreen Review. This program includes readings by Lawrence Ferlinghetti, Josephine Miles, Robert Duncan, and Jack Spicer. (EVR-1)
- 4:45 **BOOKS THAT INFLUENCED ME IN YOUTH:** Third of six talks by Bertrand Russell, recorded by the BBC.
- 5:00 **ORCHESTRAL CONCERT**  
HAYDN Symphony No. 92, G major (Vienna-Scherchen) (West 18616) (26)  
WEBER Piano Concerto No. 1, C major (Wührer, Orch-Swarowsky) (Vox 8140) (23)  
VAUGHAN WILLIAMS Job (London Phil - Boult) (Lon 1003) (50)
- 6:45 **UNCLE SILAS:** Part six, read by Virginia Maynard. (Oct. 11)
- 7:15 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Conducted by Anthony Boucher. (OCT. 19)  
VERDI Aida (S.F. Opera, Oct. 18, Oct 21) excerpts from historic interpretations (first of two programs)  
Celeste Aida (Enrico Caruso, 1902)  
Ritorna vincitor! (Eva Turner, 1928, conducted by Sir Thomas Beecham)  
Ohime, morir mi sento (Bianca Lavin de Casas, 1911)  
Act IV, scene ii complete (Marie Rappold, Giovanni Zenatello, 1917)
- 8:00 **WAY BEYOND THE WEST:** Alan Watts. (OCT. 19)
- 8:30 **MUSIC OF THE ITALIAN MASTERS**  
Conducted by Frank de Bellis (OCT. 16)  
VIVALDI Flute Concerto No. 8, Op. 44-R

- (Tassinari, Virtuosi di Milano) (Vox) (8)  
PALESTRINA Vergine Flora (Lecco Chorus) (Vox) (4)  
COTTONE Lullaby (Fernando Germani, organ) (Cetra) (2)  
TARTINI Violin Sonata, G minor (Rybar, Holletchek) (West) (8)  
AULETTA Hapsichord Concerto, G major (Gerlin, Chamber Orch) (Oiseau) (15)  
RESPIGHI Gregorian Prelude No. 2 (James Beail, piano) (Tape) (5)  
CASTELNUOVO-TEDESCO Guitar Concerto (Segovia, Orch-Sherman) (Col) (25)

- 10:00 **THE CARE AND FEEDING OF THE MIND** A talk by the noted author and educator Jacques Barzun. (Spoken Arts SA-713)

## MONDAY, OCTOBER 14

- 9:00 **ORCHESTRAL-CHORAL** (Oct. 6)  
HANDEL-SCHOENBERG Concerto Grosso (20)  
MOZART Missa Brevis, D major (18)  
BRAHMS Alto Rhapsody (16)  
SCHUBERT Mass, Ab major (46)
- 11:00 **T. S. ELIOT:** in a reading of his "Four Quartets" (Sept. 29)
- 11:50 **FOUR QUARTETS**  
HAYDN Quartet, Bb major, Op. 76 No. 4 (Budapest Qt.) (Col 4923) (24)  
MOZART Quartet, D major, K. 499 (Netherlands Qt.) (Epic 3100) (27)  
BEETHOVEN Quartet, F major, Op. 18 No. 1 (Budapest Qt.) (Col 4576) (24)  
SCHUBERT Quartet, A minor, Op. 29 (Budapest Qt.) (Col 4831) (32)
- 1:45 **COMMENTARY**
- 2:00 **HANDEL** Concerto, Op. 3 No. 1 (Vienna - Prohaska) (Bach 505) (8)  
MOZART Violin Concerto, G major, K.216 (Grumiaux, Orch. - Paumgartner) (Epic 3060) (24)  
BRAHMS Symphony No. 2, D major (Concertgebouw - van Beinum) (Epic 3098) (45)
- 3:25 **THE MUSIC OF JAPAN:** Third in the series conducted by Bob Garfias.
- 4:00 **BRITISH WEEKLIES:** Recorded, via short-wave, from the BBC. (OCT. 15)
- 4:15 **MISCELLANY**
- 4:30 **STORIES FROM THE GREEKS:** "Alexander the Great and Bucephalus" BBC
- 4:45 **REDQUANTLET:** Part Three of the Walter Scott Novel (BBC) (Oct. 12)
- 5:15 **THE STORY OF CAVES:** By Dorothy Sterling, read by Eleanor McKinney.
- 5:30 **ORCHESTRAL CONCERT**  
GEMINIANI Concerto Grosso No. 1 (Ensemble - Scherchen) (West 18002) (11)  
STAMITZ Two-Woodwind Concerto (Vienna Ens - Adler) (Uni 1020) (25)



ROSETTI Horn Concerto  
(Rossi, Orch - Jenkins) (Haydn 79) (17)  
MOZART Serenade, D major, K. 203  
(New Sym - Maag) (Lon 1206) (40)

7:05 MISCELLANY

7:15 NEWS: Byron Bryant

7:30 COMMENTARY: Trevor Thomas

7:45 GULLIVER'S TRAVELS: Read by Jack Taylor.

8:20 STUDIO CONCERT: Alfred Kanwischer, piano.

BACH Partita, Bb major

BACH-BUSONI Chaconne, D minor

MOZART Sonata, D major, K. 445

KANWISCHER Sonata in Cyclic Form

9:20 WHAT IS DEMOCRACY? Another panel, based on readings from selected texts, and sponsored by the Extension Division, Univ. of California.

10:10 CHORAL CONCERT

PALESTRINA Missa "Ad Fugam"  
(Netherlands Choir - de Nobel) (Epic 3359) (10)

BACH Motet "Komm, Jesu, Komm"  
(Vienna Choir - Grossmann) (West 18205) (14)

KILLMAYER Missa Brevis  
(N. Y. Choir - Hillis) (Epic 3307) (20)

TUESDAY, OCTOBER 15

9:00 DELIUS: A MASS OF LIFE (Oct. 2)

10:45 COMMENTARY

11:05 CHAMBER MUSIC (Sept. 30)

GABRIELI Canzonas for Brass (15)

QUANTZ Two Flute Sonatas (20)

BOCCHERINI Sextet, Eb major (13)

12:00 ORCHESTRAL CONCERT

BEETHOVEN German Dances  
(Paris Phil - Leibowitz) (Eso 512) (21)

ROUSSEL Bacchus et Ariane  
(Lamoureux - Martinon) (Epic 3165) (29)

NIELSEN Clarinet Concerto  
(Erikson, Orch - Woldike) (Lon 1124) (25)

TCHAIKOVSKY Symphony No. 4, F minor  
(Chicago - Kubelik) (Merc 50003) (42)

2:00 MEET THE COMPOSER: Roy Harris, interviewed by Lawrence Morton, and a program of music by Mr. Harris. (Oct. 1)

3:15 MUSIC BY BACH

Preludes and Fugues Nos. 1-8, WTC Bk. II, performed by Wanda Landowska. (RCA 1152)

4:00 CONTEMPORARY JAZZ: Joseph Agos. (Oct. 11)

4:30 A TELL-ME-AGAIN TALE: Stella Too-good.

4:45 KEYBOARD CONCERT: Conducted by Gertrude Chiarito.

5:00 QUAIL HAWKINS: Reads "Susan's Safe Harbor" by Katherine Wigmore Eyre.

5:15 ERIC ST. CLAIR: Tells one of his stories about our furry friends in far-fetched frolics.

5:30 CHAMBER MUSIC FOR HORN

POULENC Sonata for Brass Trio  
(Glantz, Pulis, Berv) (Strad 605) (9)

BEETHOVEN Horn Sonata, F major  
(Stagliano, Ulanowsky) (Boston 200) (16)

RUST Sonata for Viola & Horns  
(Boston Ens) (Boston 201) (16)

BRAHMS Horn Trio (Jones, Schneider, Horszowski) (Col 4892) (30)

BEETHOVEN Sextet, Eb major, Op. 81-B  
(Pascal Ensemble) (ConHall 1216) (15)

7:00 BRITISH WEEKLIES: BBC (Oct. 14)

7:15 NEWS: Sean Kelly

7:30 COMMENTARY: William Clark

7:45 ETHNIC MUSIC: Conducted by Henry Jacobs. (OCT. 16)

8:15 PROBLEMS OF MIGRATORY WORKERS:

Hilario Rodriguez, Lawrence Kundert, and Lewis House, Yuba City farm workers, and Dewett Tannahill, farm labor contractor, are interviewed by Dr. Ernesto Galarzo, Secretary, National Agricultural Workers' Union.

8:50 ALGERIA IN REVOLT: Mehdi El-Mandjra, speaking on behalf of the Algerian Front of National Liberation.

9:15 CONTEMPORARY MUSIC

FRANCAIX Symphony for Strings  
(Chamber Orch - Surinach) (MGM 3514) (20)

STRAVINSKY Perséphone

(Zorina, Robinson, Choir, New York

Phil - Stravinsky) (Col 5196) (50)

10:30 SOSHO: An introduction to Japanese literature, written and read by Bill Butler.

WEDNESDAY, OCTOBER 16

9:00 CHAMBER ORCHESTRA (Oct. 2)

HANDEL Concerto Grosso No. 5 (18)

MOZART Symphony No. 27, G major (14)

GEMINIANI Concerto Grosso No. 6 (16)

HINDEMITH Kammermusik No. 4 (25)

10:30 COMMENTARY

10:50 PUCCINI: IL TRITTICO (Oct. 12)

1:50 HAMLETTO: Anna Russell (Oct. 9)

2:30 MUSIC OF THE ITALIAN MASTERS  
(Oct. 13)

4:00 ETHNIC MUSIC: Henry Jacobs (Oct. 15)

4:30 BEN BORTIN: Aged 7, reading poems and stories.

4:45 THE NATURALIST: "Flight", BBC.

5:00 OZMA OF OZ: Read by Virginia Maynard.

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney. (OCT. 19)

5:30 CHAMBER ORCHESTRA

VILLA LOBOS Bachianas Brasileiras  
No. 1 (Cello Ens - Steinberg) (Fest) (21)

REVUELTAS Homenaje a Garcia Lorca  
(Chamber Ens - Surinach) (MGM 3496) (17)

RESPIGHI Ancient Dances, Suite No. 1

(Vienna - Litschauer) (Van 447) (18)

McPHEE Concerto, Piano & Winds  
(Johannesen, Wind Ens.) (Col 5105) (16)

BACH Brandenburg Concerto No. 6  
(Vienna Ens - Prohaska) (Bach 542) (23)

7:05 MISCELLANY

7:15 NEWS: Bill Butler

7:30 COMMENTARY: Victor Ferkiss

7:45 JAZZ ARCHIVES: Philip F. Elwood  
Hybrid Jazz Groups: Jugs, Washboards, etc. (OCT. 18)

8:15 THE LIMITS OF INDIVIDUALISM: A panel discussion sponsored by the Extension Division, University of California.

8:45 MUSIC BY MOZART

Andante for Flute & Orch., K. 315  
(Wanausek, Orch - Greiter) (Vox 8550) (8)

Adagio, E major, K. 261

(deKlijn, Orch - Paumgartner) (Epic 3197) (10)

Rondo, A major, K. 386; Rondo, D major, K. 382 (Seeman, Orch - Lehmann) (Decca 4079) (20)

9:30 HEART OF DARKNESS: By Joseph Conrad, produced by the BBC World Theater.

THURSDAY, OCTOBER 17

9:00 ORCHESTRAL CONCERT (Oct. 8)

HAYDN Symphony No. 92, G major (25)

LISZT Battle of the Huns (16)

- KIRCHNER Piano Concerto (30)  
 LOEFFLER A Pagan Poem (24)
- 10:40 **COMMENTARY**  
 11:00 **ORCHESTRAL CONCERT**  
 BEETHOVEN Consecration of the House  
 (Berlin Phil - Lehmann) (Decca 4068)  
 (13)  
 SCHUMANN Symphony No. 2, C major  
 (Israel Phil - Kletzki) (Angel 35373) (40)  
 BRAHMS Haydn Variations  
 (Philharmonia - Dobrowen) (RCA LBC -  
 1010) (16)
- 12:10 **MISCELLANY**  
 12:15 **THE U. C. NOON CONCERT:** Oleg Kova-  
 lenko conducting a chamber orchestra in  
 music by Vivaldi and Bach, broadcast di-  
 rect from Dwinelle Hall on the U.C. Cam-  
 pus.
- 1:00 **CHAMBER MUSIC**  
 MOZART Quartet, C major, K. 465  
 (Vienna Konzerthaus Qt.) (West 5175)  
 (24)  
 SCHUBERT Fantasy, F minor, Op. 103  
 (Badura-Skoda, Demus) (West 18344) (20)  
 BRAHMS Piano Quartet, C minor, Op. 60  
 (Aller, Hollywood Qt.) (Cap 8346) (40)
- 2:30 **THE HISTORY OF MUSIC:** Nineteenth in  
 the series conducted by Alan Rich, fol-  
 lowed by a listening period. (Oct. 7)
- 4:30 **FRENCH WEEKLIES**  
 4:45 **MISCELLANY**  
 5:00 **QUAIL HAWKINS:** "Susan's Safe Harbor"  
 by Katherine Wigmore Eyre.  
 5:15 **HOW MAN BECAME A GIANT:** Read by  
 Jack Taylor. (OCT. 19)  
 5:30 **ORCHESTRAL CONCERT**  
 SIBELIUS Prelude to "The Tempest";  
 The Oceanides (London Phil - Boult)  
 (Van 489) (19)  
 MENOTTI Violin Concerto (Spivakowsky,  
 Boston Sym - Münch) (RCA 1868) (24)  
 ELGAR Symphony No. 2, E $\flat$  major  
 (London Phil - Boult) (West 18373) (40)
- 7:05 **MISCELLANY**  
 7:15 **NEWS:** Bill Butler  
 7:30 **COMMENTARY:** Claude Fawcett  
 7:45 **BAY AREA ART REVIEW:** Amy Meyer  
 8:00 **LIEDER:** A Beethoven recital by Diet-  
 rich Fischer Dieskau. (Electrola)  
 8:45 **ATOMIC TESTING:** A panel, sponsored  
 by the Kensington Democratic Club, and  
 moderated by Victor C. Ferkiss. Partici-  
 pants: Dr. Everett Dempster, Prof. of Gen-  
 etics, Univ. of Calif.; Dr. Roger Wallace,  
 of the U. C. Radiation Laboratory and  
 Prof. of Health Physics; and Dr. Richard  
 Weirnerman, El Cerrito physician and for-  
 mer Prof. of Public Health, Univ. of Cal-  
 ifornia.
- 9:45 **THE U. C. NOON CONCERT:** A rebroad-  
 cast of the concert heard earlier today.
- 10:30 **BOOKS:** Kenneth Rexroth (OCT. 20)

## FRIDAY, OCTOBER 18

- 9:00 **CHORAL CONCERT** (Oct. 9)  
 DUFAY Missa Caput (40)  
 SCHUETZ Christmas Story (50)
- 10:40 **COMMENTARY**  
 11:00 **PIANO CONCERT**  
 MOZART Sonata, A major, K. 331  
 (Guionar Novaes) (Vox 9080) (17)  
 BEETHOVEN Sonata, D major, Op. 28  
 (Artur Schnabel) (RCA LCT-1154) (27)  
 SCHUBERT Sonata, A major, Op. 120  
 (Paul Badura-Skoda) (West 18154) (16)  
 BRAHMS Waltzes, Op. 39  
 (Leon Fleisher) (Epic 3331) (20)

- 12:25 **CONTEMPORARY CHAMBER MUSIC**  
 (Oct. 9)  
 STRAVINSKY Three Pieces (6)  
 PISTON Sonatina (12)  
 HINDEMITH Bassoon Sonata (15)  
 IMBRIE Quartet No. 1 (20)
- 1:30 **TWO STORIES:** 1. The Victim; 2. Mrs.  
 Griswald the Horticulturist, or The Thorny  
 Virtue. Both read by the author, John  
 Warner. (Oct. 10)
- 2:30 **ORCHESTRAL CONCERT**  
 BEETHOVEN Symphony No. 2, D major  
 (N. Y. Phil - Walter) (Col 4596) (32)  
 SCHUMANN Piano Concerto  
 (Haskil, Orch - Otterloo) (Epic 3020) (30)  
 MOZART Symphony No. 38, D major  
 (Hague Phil - Otterloo) (Epic 3233) (24)
- 4:00 **JAZZ ARCHIVES:** Philip F. Elwood  
 (Oct. 16)
- 4:30 **HIGHLAND REBEL:** Sally Watson  
 (OCT. 19)
- 4:45 **OZMA OF OZ:** Read by Virginia Maynard  
 5:00 **FUN WITH MUSIC:** Produced by Laura  
 Weber and friends.
- 5:15 **AESOP'S FABLES:** Read by Jack Taylor.  
 5:30 **THE GONDOLIERS:** Gilbert and Sulli-  
 van's guided tour through Venice (Italy)  
 and its environs, with some side glances  
 on the responsibilities of royalty and  
 marriage. Performed by the D'Oyly Carte  
 Opera Company. (London XLL-198/9)
- 7:00 **REPORT FROM ASIA:** Colin Edwards  
 7:15 **NEWS:** Bill Butler  
 7:30 **COMMENTARY:** Robert Tideman  
 7:45 **CONTEMPORARY JAZZ:** Joseph Agos  
 (OCT. 21)
- 8:15 **STUDIO CONCERT:** Bette Joffe, violin,  
 and Mona Wahle, piano.  
 BACH Sonata, E major  
 BRAHMS Sonata, D minor, Op. 108  
 FRANCK Sonata, A major
- 9:15 **AGE, AUTHORITY, AND BUREAUCRA-  
 CY:** A Sacramento State College Radio  
 Forum, offering a short address by Dr.  
 Leonard D. Cain Jr., with Dr. George S.  
 Herington and Dr. John C. Livingston as  
 Discussants, and Dr. Meritt J. Winans as  
 Moderator.
- 9:45 **MUSIC BY HAYDN**  
 Notturmo No. 2, C major  
 (Vienna Ens - Litschauer) (Haydn 1023)  
 (8)  
 Violin Concerto, G major  
 (Bertschinger, Orch - Heiller) (Haydn  
 1014) (20)  
 Symphony No. 29, E major  
 (Vienna Orch - Loibner) (Lyri 36) (15)
- 10:30 **UNCLE SILAS:** Part seven of J. Sheri-  
 dan LeFanu's novel, read by Virginia  
 Maynard. (OCT. 20)

## SATURDAY, October 19

- 9:00 **CHAMBER-VOCAL** (Oct. 10)  
 MOZART Sonata, C major (11)  
 SCHUBERT Die Schöne Mullerin (60)  
 HAYDN Quartet, F major (20)
- 10:30 **SIGNPOSTS FOR YOUNG SCIENTISTS**  
 (Oct. 16)
- 10:45 **COMMENTARY REBROADCAST**  
 11:20 **MISCELLANY**  
 11:30 **WAY BEYOND THE WEST:** Alan Watts  
 (Oct. 13)
- 12:00 **GOLDEN VOICES:** Anthony Boucher  
 (Oct. 13)
- 12:30 **BAY AREA ART REVIEW:** Amy Meyer  
 (Oct. 17)
- 12:45 **DIE FRAU OHNE SCHATTEN:** Richard  
 Strauss' three-act opera (1916) to a



libretto by von Hofmannsthal, performed by the Vienna State Opera Company conducted by Karl Böhm. Leonie Rysanek is the Empress; Hans Hopf, the Emperor; Paul Schoeffler and Christl Goltz are the Baraks; Elisabeth Höngen is the Nurse; and Kurt Boehme, the Spirit Messenger. (London XLLA-46)

**4:15 MISCELLANY**

**4:30 HIGHLAND REBEL:** Sally Watson (Oct. 18)

**4:45 HOW MAN BECAME A GIANT:** Jack Taylor (Oct. 17)

**5:00 REDGAUNTLET:** Part Four of Sir Walter Scott's novel, dramatized by the BBC. (OCT. 21)

**5:30 ORCHESTRAL CONCERT**

DVORAK Slavonic Rhapsody, Ab major (Bamberg-Lehmann) (Decca 9850) (13)  
FALLA Nights in the Gardens of Spain (Del Pueyo, Orch-Martinon) (Epic 3305) (25)

MARTINU Concerto for Quartet & Orch. (Vienna Ensemble - Swoboda) (West 18079) (20)

MENDELSSOHN Symphony No. 5 D minor (NBC Sym - Toscanini) (RCA 1851) (28)

**7:00 MEET THE PERFORMER:** A recording of a press conference given by the noted German baritone Dietrich Fischer-Dieskau yesterday in San Francisco, prior to his first local concert.

**7:30 REPORT TO THE LISTENER**

**7:45 COMMENTARY:** Virginia Davis

**8:00 CLASSICAL RECORD REVIEW:** Alan Rich discusses important recent recordings, after which they will be heard in their entirety.

**9:45 MIRROR IN THE ROADWAY:** A talk by Frank O'Connor, Irish writer and poet. (From KPFA's Archives)

**11:00 FOLK SONGS (LIVE):** Barry and Helen Olivier and guests.

**SUNDAY, October 20**

**9:00 ORCHESTRAL CONCERT** (Oct. 14)

GEMINIANI Concerto Grosso No. 1 (11)

STAMITZ Two-Woodwind Concerto (25)

ROSETTI Horn Concerto (17)

MOZART Serenade, D major (40)

**10:30 BOOKS:** Kenneth Rexroth (Oct. 17)

**11:00 THE ARAB STAND ON COMMUNISM:** Saadat Hassan, Midwest Director, Arab-Information Center, in an address delivered at the Arab Students' Convention, Berkeley, Sept. 3. (Oct. 11)

**12:00 JAZZ REVIEW:** Philip F. Elwood

**1:30 MISCELLANY**

**1:45 THE JEW IN MODERN GERMANY:** Rabbi Lichtenvelt, interviewed by Milton Mayer (NAEB)

**2:15 MUSIC BY BEETHOVEN**

Choral Fantasy, Op. 80 (Wührer, Chorus, Orch-Krauss) (Vox 6480) (20)

Missa Solemnis, Op. 123 (Berlin Choir, Soloists, Orch-Böhm) (Decca 135) (80)

**4:00 STARTING A COOPERATIVE SUMMER SCHOOL:** Mrs. Polly Ash, with Judy Palley, aged 9½, and Christina Etter, aged 13, in an interview with Byron Bryant, (Oct. 8)

**4:30 SAN FRANCISCO POETS:** Second of two programs of readings by the poets of their works in the recent Evergreen Review. This program includes readings by James Broughton, Brother Antoninus O.P., Kenneth Rexroth, Philip Whalen, and Michael McClure. (EVR-1)

**4:45 BOOKS THAT INFLUENCED ME IN YOUTH:** Fourth of six talks by Bertrand Russell, recorded by the BBC.

**5:00 CHAMBER MUSIC**

MOZART Quartet, D major, K. 575

(Roth Quartet) (Merc 10133) (20)

ONSLow Quintet, Op. 81

(D'Arco, Wind Quartet) (OL 50049) (24)

SCHOENBERG Suite, Op. 29

(Chamber Ens-Craft) (Col 5099) (32)

**6:45 UNCLE SILAS:** Part seven, read by Virginia Maynard. (Oct. 18)

**7:15 MISCELLANY**

**7:30 GOLDEN VOICES:** Anthony Boucher. (OCT. 26)

VERDI Aida (S. F. Opera, Oct. 21)

Act III (Nile Scene):

O patria mia! (Elda Cavalieri, 1906)

Rivedrai le foreste impalsamate (Elena Ruszkowska, Giuseppe Maggi, 1911)

Su dunque! (Elisabeth Rethberg, Giuseppe de Luca, 1930)

Pur ti riveggo (Ester Mazzoleni, Francisco Vinas, 1910)

Fuggiam gl'ardori inospiti (Rosa Ponselle, Giovanni Martinelli, 1924)

Finale (Dusolina Giannini, Aureliano Pertile, Giovanni Inghilleri, 1929)

**8:00 WAY BEYOND THE WEST:** Alan Watts (OCT. 26)

**8:30 MUSIC OF THE ITALIAN MASTERS** Conducted by Frank de Bellis. (OCT. 23)

VIVALDI "Autumn" from The Four Seasons (N.Y. Phil - Cantelli) (Col) (7)

SARTI Giulio Sabino: "Lungo dal caro bene" (Renata Tebaldi) (Lon) (4)

SARTI Concertone

(Chamber Orch-Jenkins) (Haydn) (7)

FRESCOBALDI Partite sopra Monica

(Paul Wolfe) (EA) (9)

CIMAROSA-BENJAMIN Oboe Concerto

(Goossens, Orch-Sargent) (Col) (7)

TARTINI Sonata a Quattro, D major

(New Music Qt.) (Bartok) (10)

MULE Vendemmia

(RAI Orch - Tansini) (Cetra) (7)

MARTINI Richiamo d'Autunno

(Clara Invernizzi, soprano) (Cetra) (2)

POLLI Sole d'Autunno

(G. Malaspina, bass) (Cetra) (2)

PLATTOLI L'Autunno

(Leghorn Mandolin Band) (VDP) (3)

RESPIGHI L'Ottobrata

(Berlin Phil - de Sabata) (DGG) (7)

**10:00 ARTHUR MILLER:** Reading from his plays. (Spoken Arts SA-704)

**MONDAY, October 21**

**9:00 ORCHESTRAL CONCERT** (Oct. 13)

HAYDN Symphony No. 92, G major (26)

WEBER Piano Concerto No. 1 (23)

VAUGHAN WILLIAMS Job (50)

**10:50 COMMENTARY**

**11:10 CHAMBER MUSIC**

HAYDN Quartet, B minor, Op. 33 No. 1

(Schneider Qt.) (Haydn HSQ-19) (21)

SCHUBERT Quartet, D major, Posth.

(Vienna Konzerthaus Qt.) (West 18474) (23)

BRAHMS Piano Quartet, A major, Op. 26

(Aller, Hollywood Qt.) (Cap 8346) (38)

HAYDN Quartet, B minor, Op. 64 No. 2

(Vienna Konzerthaus Qt.) (West 18015) (22)

**1:00 MIRROR IN THE ROADWAY:** A reading by Frank O'Connor. (Oct. 19)

**2:20 ORCHESTRAL CONCERT** (Oct. 5)

BAX Tintagel (12)

MILHAUD Symphony No. 1 (27)

BLACHER Paganini Variations (17)

**3:30 THE MUSIC OF JAPAN:** Fourth in the series conducted by Bob Garfias.

**4:00 BRITISH WEEKLIES** (OCT. 22)

**4:15 MISCELLANY**

**4:30 STORIES FROM THE GREEKS:** "More stories of Alexander." BBC

**4:45 REDGAUNTLET:** Part four of the Scott

novel. (Oct. 19)

- 5:15 **THE STORY OF CAVES:** By Dorothy Sterling, read by Eleanor McKinney.  
 5:30 **TREASURE OF THE 78:** Recordings not available on LP. An Edwin Fischer concert, as conductor and pianist. (RCA) MOZART Symphony No. 33, Bb major, K. 319 (22)  
 SCHUBERT Impromptus, Op. 142 (26)  
 MOZART Serenade, Bb major, K. 361 (27)

#### 7:05 MISCELLANY

- 7:15 **NEWS:** Byron Bryant  
 7:30 **COMMENTARY:** William Margolis  
 7:45 **GULLIVER'S TRAVELS:** Read by Jack Taylor.  
 8:20 **STUDIO CONCERT:** Roy Bogas, piano.  
 BACH Preludes & Fugues, G sharp minor (WTC Bk. II) & C sharp major (WTC Bk. I)  
 BLOCH Visions and Prophecies  
 BEETHOVEN Variations on "God Save the Queen"; Sonata, C major, Op. 2 No. 3

- 9:15 **THE HISTORY OF MUSIC:** Twentieth in the series conducted by Alan Rich, followed by a listening period. Music in the 20th century, Part Two. (OCT. 31)

### TUESDAY, October 22

- 9:00 **HAYDN'S "THE SEASONS"** (Oct. 13)  
 11:05 **COMMENTARY**  
 11:25 **ORCHESTRAL CONCERT**  
 HAYDN Symphony No. 53, D major (Vienna Sym-Sacher)(Epic 3038)(22)  
 MENDELSSOHN Piano Concerto No. 2, D minor (Balsam, Orch-Gimpel) (Ren X-29) (20)  
 MAHLER Symphony No. 6, A minor (Rotterdam Orch-Flipse) (Epic 6012) (80)

- 1:35 **ARTHUR MILLER:** Reading from his plays. (Oct. 20)

#### 2:30 CHAMBER MUSIC

- MOZART Quartet, Bb major, K. 589 (Netherlands Qt.) (Epic 3100) (27)  
 BRAHMS Quintet, G major, Op. 111 (Prades Ensemble) (Col 4711) (28)  
 SCHOENBERG Quartet No. 2, F sharp minor (Graf, Juilliard Qt.) (Col 4736) (28)

- 4:00 **CONTEMPORARY JAZZ:** Joseph Agos (Oct. 18)

- 4:30 **A "TELL-ME-AGAIN" TALE:** Stella Toogood.

- 4:45 **KEYBOARD CONCERT:** Gertrude Chiarito

- 5:00 **QUAIL HAWKINS:** "Susan's Safe Harbor" by Katherine Wigmore Eyre.

- 5:15 **ERIC ST. CLAIR:** A bear story.

#### 5:30 CHAMBER-VOCAL CONCERT

- KIRCHNER Sonata Concertante (Shapiro, Kirchner) (Epic 3306) (19)  
 JANACEK Diary of One Who Vanished (Meyer Haflinger, de Nobel) (Epic 3121) (35)  
 ROSEN Quartet No. 1 (New Music Qt.) (Epic 3333) (20)

#### 6:50 MISCELLANY

- 7:00 **BRITISH WEEKLIES** (Oct. 21)

- 7:15 **NEWS:** Sean Kelly

- 7:30 **COMMENTARY:** Roy Finch

- 7:45 **ETHNIC MUSIC:** Henry Jacobs (OCT. 23)

- 8:15 **NEUTRALISM, THE ARAB ALTERNATIVE TO IMPERIALISM:** Address by Dr. Fayez Sayegh, Director, Arab Information Center, New York, delivered before the final meeting of the recent Arab Students' Convention.

#### 9:05 MISCELLANY

- 9:15 **THE FRIGHTENED HOUSEKEEPER:** A true story of the supernatural. BBC

#### 9:45 ORCHESTRAL CONCERT

- MOZART Symphony No. 17, G major (Netherlands-Ackermann) (Con Hall 1256) (14)

- MOZART 2-Piano Concerto, Eb major (R. & G. Casadesus, Orch-Szell) (Col 5151) (24)

- STRAVINSKY Symphony in C (Cleveland-Stravinsky) (Col 4899) (30)

### WEDNESDAY, October 23

- 9:00 **CHAMBER ORCHESTRA** (Oct. 16)

- VILLA LOBOS Bachianas Brasileiras No. 1 (21)

- REVUELTAS Homenaje a Garcia Lorca (17)

- RESPIGHI Ancient Dances, Suite No. 1 (18)

- McPHEE Concerto, Piano & Winds (16)

- BACH Brandenburg Concerto No. 6 (23)

#### 10:45 COMMENTARY

- 11:00 **DIE FRAU OHNE SCHATTEN** (Oct. 19)

#### 2:30 MUSIC OF THE ITALIAN MASTERS

- 4:00 **ETHNIC MUSIC:** Henry Jacobs (Oct. 22)

- 4:30 **A JUST-SO STORY:** By Rudyard Kipling, told from memory by 10-year-old Cathy McCreary.

- 4:45 **THE NATURALIST:** "Bats" BBC

- 5:00 **OZMA OF OZ:** Read by Virginia Maynard

- 5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. (OCT. 26)

#### 5:30 ORCHESTRAL-CHORAL CONCERT

- HANDEL Organ Concerto, Op. 4 No. 2 (Demessieux, Orch-Ansermet) (Lon 695) (16)

- BACH Cantata No. 140 "Wachet auf!" (Vienna Ens - Scherchen) (West 18394) (30)

- BACH Cantata No. 54 "Widerstehe doch" (Rossi-Majdan, Orch-Scherchen) (West 18392) (13)

- BEETHOVEN Symphony No. 1, C major (New York Phil-Walter) (Col 4790) (26)

#### 7:05 MISCELLANY

- 7:15 **NEWS:** Bill Butler

- 7:30 **COMMENTARY:** Herbert Hanley

- 7:45 **JAZZ ARCHIVES:** Philip F. Elwood. San Francisco pianist Paul Lingle: Part One of a private recorded recital. (OCT. 25)

- 8:15 **OPERA AND CONCERT CRITIQUE:** Alan Rich. (OCT. 24)

- 8:30 **WALDEN:** A reading of passages from Thoreau's book, by Jerry Parker.

- 9:00 **THE FIRST AMENDMENT, CORE OF OUR CONSTITUTION:** by Alexander Meiklejohn. This program won for KPFA a special award by the Ohio state Institute for Education. From KPFA's archives.

#### 9:50 CONTEMPORARY MUSIC

- SCHOENBERG The Book of the Hanging Gardens, Song-Cycle, Op. 15 (1907)

- (Lina Dauby, soprano)(OL 53006) (32)

- SESSIONS Idyll of Theocritus (1956) (Audrey Nossaman, soprano, Louisville orch-Whitney) (Lou 57-4) (35)

### THURSDAY, October 24

- 9:00 **ORCHESTRAL CONCERT** (Oct. 17)

- SIBELIUS Prelude to "The Tempest"; Oceanides (19)

- MENOTTI Violin Concerto (24)

- ELGAR Symphony No. 2 (40)

#### 10:45 COMMENTARY

- 11:05 **CHAMBER MUSIC** (Oct. 11)

- MARTINU Quartet No. 6 (14)

- FRANCK Quartet, D major (40)

#### 12:00 MISCELLANY

- 12:15 **THE U.C. NOON CONCERT:** Muriel Boepple and Jean Hargrove, in a recital of music for two pianos including seven



pieces from Bartok's "Microcosmos" and Brahms' Haydn Variations. Broadcast direct from Dwinelle Hall on the U.C. Campus.

**1:00 ORCHESTRAL CONCERT**

MEHUL Symphony No. 1, G minor  
(Berlin Orch-Kleinert) (Ura 7109) (25)  
BRAHMS Piano Concerto No. 1 D minor  
(Backhaus Orch - Bohm) (Lon 911) (40)  
RAVEL Daphnis et Chloe  
(Suisse Romande-Ansermet) (Lon 693) (50)

RACHMANINOV Symphony No. 2, E minor  
(Pittsburgh-Steinberg) (Cap 8293) (47)

**4:00 OPERA AND CONCERT CRITIQUE:**  
Alan Rich (Oct. 23)

**4:15 FRENCH WEEKLIES**

**4:30 MISCELLANY**

**4:45 CONCERT FOR YOUNG PEOPLE**

**5:00 QUAIL HAWKINS: "Susan's Safe Harbor"**

**5:15 HOW MAN BECAME A GIANT: Jack Taylor (OCT. 26)**

**5:30 ORCHESTRAL CONCERT**

HAYDN Trumpet Concerto, Eb major  
(Wobitsch, Orch-Heiller) (Haydn 1038) (15)  
TORELLI Trumpet Concerto, D major  
(Andre, Le Clair Ensemble) (Haydn 147) (13)  
MOZART Horn Concerto No. 3, Eb major  
(Brain, Orch-Karajan) (Angel 35092) (19)  
HAYDN Horn Concerto No. 2  
(A. Brain, Janssen Sym) (Cap 8137) (18)  
MOZART Wind Concertante, Eb major  
(Philharmonia-Karajan) (Angel 35098) (27)

**7:05 MISCELLANY**

**7:15 NEWS: Bill Butler**

**7:30 COMMENTARY: Sidney Roger**

**7:45 DRAMA REVIEW: Ray Halpern**

**8:00 TROUBADOUR AND TROUVERE SONGS:**  
Sung by Russell Oberlin, countertenor,  
with Seymour Barab, viol. (EA 0012)

**8:45 CONFORMITY: A discourse by A. L. Ketselman of Pyramid Lake, Nevada,**  
with an introduction by Bob Win.

**9:45 THE U.C.-NOON CONCERT: A rebroadcast**  
of the concert heard earlier today.

**10:30 BOOKS: Kenneth Rexroth (OCT. 27)**

**FRIDAY, October 25**

**9:00 THE GONDOLIERS (Oct. 18)**

**10:35 COMMENTARY**

**10:55 ORCHESTRAL-CHORAL CONCERT**

SCHUMANN Symphony No. 1, Bb major  
(Suisse Romande-Ansermet) (Lon 391) (32)  
BRUCKNER Mass No. 3, F minor  
(Vienna Ens-Grossmann) (Vox 7940) (55)  
DELIUS Appalachia  
(Royal Chorus, Phil-Beecham) (Col 4915) (36)

**1:05 ORCHESTRAL CONCERT (Oct. 12)**

SCHUBERT Symphony No. 9, C major (50)  
STRAUSS Horn Concerto No. 2 (21)  
STRAVINSKY Petrouchka (40)

**3:00 A CHOPIN-NOVAES RECITAL**

Sonata No. 3, B minor (Vox 7360) (23)  
Scherzo No. 1 (Vox 9070) (10)  
Sonata No. 2, Bb minor (Vox 7360) (21)

**4:00 JAZZ ARCHIVES: Philip F. Elwood**  
(Oct. 23)

**4:30 HIGHLAND REBEL: Sally Watson**  
(OCT. 26)

**4:45 OZMA OF OZ: Read by Virginia Maynard**

**5:00 FUN WITH MUSIC: Produced by Laura Weber and friends.**

**5:15 AESOP'S FABLES: Read by Jack Taylor**

**5:30 CHAMBER MUSIC**

BEETHOVEN Piano Quartet, D major  
(Balsam, Pascal Trio) (ConHall 1215) (15)

SCHUBERT Trio, Bb major, Op. 99  
(Albeneri Trio) (Merc 10106) (35)

MENDELSSOHN Quartet, F major, Op. 80  
(Manoliu Quartet) (Epic 3386) (28)

**7:05 MISCELLANY**

**7:15 NEWS: Bill Butler**

**7:30 COMMENTARY: Michael Grieg**

**7:45 CONTEMPORARY JAZZ: Joseph Agos.**  
(OCT. 28)

**8:15 STUDIO CONCERT: The Berkeley Chamber Singers,**  
conducted by Donald Aird.  
(Rescheduled from September 23)

**9:15 PROBLEMS OF EAST-WEST TRADE:**  
Raymond Vernon, former economist,  
U.S. State Dept., in an address sponsored  
by the Committee for World Development  
and World Disarmament.

**9:45 CONCERT PREVIEW: Conducted by**  
Charles Susskind.

**10:30 UNCLE SILAS: Part eight of J. Sheridan**  
LeFanu's novel, read by Virginia Maynard. (OCT. 27)

**SATURDAY, October 26**

**9:00 ORCHESTRAL CONCERT (Oct. 19)**

DVORAK Slavonic Rhapsody No. 3 (13)  
FALLA Nights in the Gardens of Spain  
(25)  
MARTINU Concerto for Quartet & Orch.  
(20)  
MENDELSSOHN Symphony No. 5, D minor  
(28)

**10:30 SIGHPOSTS FOR YOUNG SCIENTISTS**  
(Oct. 23)

**10:45 COMMENTARY REBROADCAST**

**11:20 MISCELLANY**

**11:30 WAY BEYOND THE WEST: Alan Watts.**  
(Oct. 20)

**12:00 GOLDEN VOICES: Anthony Boucher**  
(Oct. 20)

**12:30 CLASSICAL RECORD REVIEW: Alan**  
Rich (Oct. 19)

**1:00 AN OPERATIC DOUBLE BILL**

WEBER Abu Hassan (Schwarzkopf,  
Bohnen, Orch-Ludwig) (Urania 6029) (45)  
PROKOFIEV Love for Three Oranges  
(Slovenian National Opera-Leskovitch)  
(Epic SC-6013) (130)

**4:15 MISCELLANY**

**4:30 HIGHLAND REBEL: Sally Watson (Oct.**  
25)

**4:45 HOW MAN BECAME A GIANT: Jack**  
Taylor (Oct. 24)

**5:00 REDGAUNTLET: Part Five of Sir**  
Walter Scott's novel, dramatized by the  
BBC. (OCT. 28)

**5:30 ORCHESTRAL CONCERT**

HAYDN Symphony No. 98, Bb major  
(Vienna-Scherchen) (West 18324) (28)  
MAHLER Symphony No. 9  
(Vienna Phil-Walter) (RCA LCT-6015) (80)

**7:20 MISCELLANY**

**7:30 LETTERS TO KPFA: Complimentary**  
and critical.

**7:45 COMMENTARY: Russell Kirk**

**8:00 PRESENT LAUGHTER: Noel Coward's**  
play, produced by the BBC.

**9:30 TEST TONES: Various beeps and**  
squawks to test the hi of your fi.

**\*10:00 STEREOPHONIC CONCERT**

BEETHOVEN Violin Concerto  
(Heifetz, Boston-Munch) (RCA) (37)  
TCHAIKOVSKY Romeo & Juliet  
(Boston Sym-Munch) (RCA) (20)

**\*11:00 FOLK SONGS (LIVE AND STEREO):**  
Barry and Helen Olivier and guests.

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*(Continued from page 1)*

by individuals, foundations and other educational institutions. KPFA now has three production grants for special educational programs to be distributed throughout the United States.

The non-profit nature of the station, and the mutually dependent relationship between KPFA and its subscribers, brings a close identification between the station, the individual, and the cultural community served. This identification has proved a stimulant to artistic and intellectual creativity of benefit to all involved. When the listener subscribes to KPFA he assumes his role in this mutuality.

With this Folio, Oakland and San Francisco subscribers receive a circular describing the new Zenith FM radios offered by Subscriber's Supply Service. If you are not contemplating purchase of another FM radio at this time, may we ask that you pass this circular on to an FM-less friend?

KPFA's two fund-raising events of September, the San Francisco Rummage Sale and the Marin County Fairfax Auction Party were successful in spite of the premature bad weather. The Rummage Sale netted KPFA over \$250, from which the volunteer group have created 50 Matching Grant one-year subscriptions to KPFA. Subscribers might mention these \$5.00 Matching Grant subs to those friends who want to support KPFA, but can't afford \$10. All they need do, IF they are subscribing to KPFA for the first time is enclose a note applying for a Matching Grant subscription with \$5 and send to KPFA.

On the 28th, it stopped raining at Walter Hofmann's exactly five minutes before 2 o'clock, the sun came out, and thus were averted several rather unnecessary heart attacks. By dinner time some 500 or 600 KPFA subscribers and listeners were trampling over the Hofmann estate, listening to jazz, guitars, and conga drums. One of KPFA's most successful social gatherings! Volunteers Ken Schlobohm, the Hofmanns, Steeces, Kibbes, and Browns are back on their feet, and, incidentally, KPFA netted almost \$350!

KPFA events coming up are: the Old Spaghetti Factory Anniversary Costume Birthday Party — KPFA Auction set for the evening of Monday, Oct. 21, where, among other things, you'll be able to get the Ph.D. you didn't get at the San Francisco Art Festival on the Kultura machine (it rained out the electricity at the Festival).

KPFA now broadcast at Stanford Univ. by KZSU at 880 kc. (AM dial) 9 A.M. to 3 P.M.